

Feature comparison Pro vs. Express - Key Features

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CAPTURE AND IMPORT		Capture One Pro 9	Capture One Express for Sony
Capture Pilot	Wirelessly view, zoom and pan images, using mobile devices or a web browser	O	>
Import from other applications	Import an existing Media Pro, Adobe Lightroom or Apple Aperture catalog	O	⊘
Importer	Import your image or video files and apply multiple styles to the images	O	⊘
Instant Tethered Capture	Instantly import and view images as you shoot	O	0
Integrated Movie Import	Import, browse and play video, including HD video, from supported DSLR cameras	O	⊘
Live View	Compose shots using video Live View for supported digital backs and DSLRs	O	0
Tailor-Made Profiles	Tailor-made profiles for each supported camera ensures maximum image quality	0	

ORGANIZE AND SELECT

Variants	Create virtual copies of your original image to experiment with different settings	>	S
Synchronize folders	Ensure that your catalogs are always up-to-date with the files on disk	>	S
Smart Previews	Leave the RAW files at home: browse and adjust using just the preview files	>	S
Smart Albums	Organize images from different folders without moving the actual files	>	O
Sessions	Store raw files, settings files, library files and output files as complete projects	>	0
Search and Filtering	Use the advanced search and filtering options to find your images quickly and easily	>	O
Rating and Color Tagging	Rate and color tag images to assist your selection and editing process	>	O
Metadata Editing	Powerful support for metadata can streamline workflow and post-production	>	S
Manual Sorting	Drag and drop images into just the order you want	>	S
Loupe Tool	A powerful magnifier that lets you zoom into an image from 25% to 200%	O	S
Hierarchical Keywords	Hierarchical keywords makes it even easier to find or apply collections of keywords	0	S
Focus Tool	Get an instant view of image sharpness with the Focus Tool		0
Focus Mask	Use Focus Mask for fast verification of sharpness and focus	O	0
Catalogs	Organize your images easily, browse and search at unprecedented speed		\bigcirc
Advanced File Naming	Create your own customized, token-based naming systems	>	O

PERFORMANCE AND WORKSPACE

Accelerated workflow	Fast processing with OpenCL, multi-threaded GPU and cross platform 64bit support	O	I
Customisable interface	Customise your workspaces, tools and tool tabs		0
Full screen	Get a large, unobstructed full screen view of your work	O	
Multi Monitor	Support for multiple monitors	O	0
Optimiazed for Hi-DPI Displays	Capture One 9 supports retina type displays	O	
Save ICC profile as default	Create custom ICC settings to be used as default for specific cameras	O	0
Scripting (mac only)	Perform automated tasks in Capture One 9	O	0
Templates	Resuse session and catalog structures for improved efficiency		0



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ENHANCE AND ADJUST		Capture One Pro 9	Capture One Express for Sony
Auto Adjustments	Automatically correct a number of parameters using Capture One magic powers		O
Batch Apply Adjustments	Copy and apply individual image adjustments to a group of images		
Black and White Conversion	Adjust color channels and create beautiful Black & White images		 Image: Construction of the second seco
Clarity	Improve hazy images and create natural looking images with clarity		 Image: Second sec
Color Balance Tool	Unique color grading tool for easy creative looks		0
Color Editor Basic	Achieve perfect colors through selective color corrections		 Image: Control of the second se
Color Editor Advanced	Advanced "pick to mask" options and refined color selection and correction		0
Color Editor Skintone	Fix skin tones with the special uniformity corrections		0
Composition Tools	Control the layout of a photo and crop, rotate or flip an image		
Film Grain	Add grain to your images to mimic film stock, hide noise or for creative effect		0
High Dynamic Range	Recover shadow or highlight details and perfect your high-contrast captures		
Keystone Correction	Reduce or eliminate perspective distortion in your captures		0
Lens Cast Correction	Create LCC profiles to correct for color cast and light fall off caused by shift and tilt		0
Lens Correction	Automatically adjust for lens abberations, distortion, purple fringing and light falloff		
Levels and Curves	Adjustments can be made to luminance, RGB or individual color channels		0
Local Adjustments	Edit selective parts of an image for unlimited creative control		0
Noise Reduction	Remove luminance and color noise from images with easy-to-use sliders		
Overlay	Composition assistance for shooting images to match a specific layout		0
Purple Fringing	Suppress purple fringing in your images for better image quality		
Repair Layers	Control the content of your images and to remove unwanted objects or blemishes	<	0
Sharpening	Use default sharpening settings or make your own sharpening adjustments		
Spot Removal	Erase unwanted dust, spots and marks with a single click		
Styles and Presets	Apply pre-designed or customized styles and presets to your images		I
Vignetting	Lighten or darken the edges of an image to achieve creative effects	~	I
White Balance	Use the auto white balance feature or the white balance picker		 Image: Construction of the second seco

EXPORT AND PRINT

CMYK space support	Output to any CMYK profile		0
EIP support	Pack your masterfile together with adjustments for trouble free sharing		0
Exporter	Export images to your choice of image formats		
Process recipes	Output multple file formats at the same time to multiple destinations		0
Watermark	Add a name or image overlay to the processed file		0
Print Options	Customise print layouts and add meta data for contact sheets or prints		
Slide Show	Create your own slideshows and showcase your image and video files		
Soft Proofing	Ensure the preview matches the output file		0
Web contact sheet	Create an instant web gallery from a number of templates		